RORELLO NOTICED. "ENTRANCED MADONNA between Saints John the Baptist and Bartholomew." (1521)

CARLSEN NOTICED. "ENTRANCED MADONNA between Saints Peter and Paul." (1543)

INFO
ubah@diocesivolterra.org
vademecumvolterra@gmail.com
0588 87733
331 2733472

ARTISTS
A. BENEDETTO BAVIOLI
B. ANTONIO DEL POLLALIOLO
C. BEVENDIOTO DI GIOVANNI
D. ROSSO FIORENTINO
E. BADAASSARE FRANCESCHINI
F. DANIELE DA VOLterra
G. ANDREA DELLA ROBBIA

TICKETS
FULL € 5.00
REduced € 3.00
FAMILY € 10.00

discount for group

DIOCESAN MUSEUM
OF SACRED ART
VOLterra

Church of Saint Augustine
piazza xx settembre
Inaugurated on 30 June 2017, the Diocesan Museum of Sacred Art in the Church of Saint Augustine was built thanks to the legacy of Mrs. Franca Paoletti Adamo, as written on the plaque on the right hand wall at the entrance.

In addition to the original outfit of the Church, deliberately unaltered, the exhibited works come mainly from the Cathedral of Volterra, from the city churches and, to a lesser extent, from other churches in the vast territory of the Diocese, whose history is illustrated on the panels and in the multimedia area near the entrance.

At the entrance the visitor will notice an imposing stone architrave of the X century, once belonging to the Church of Montalbano (Siena) and several ancient bells emerging from the earth, representing symbolically the many bell towers of the Diocese. Beyond the reception point, the visitor can climb on the central platform, arranged like a big red carpet leading to the altar.

The most important paintings are outside the platform, on red panels placed on the wall between the side altars; in this way the architecture of the Church and its set of works are not altered by the new museum function.

In the Chapel of the Saints Innocenti, to the right of the high altar, one of the two masterpieces by Giovambattista di Jacopo, known as Rosso Fiorentino: the "Enthroned Madonna between Saints John the Baptist and Bartholomew" executed in 1521 for the ancient parish church of Villamagna.

In the Chapel to the left of the main altar, the table of the greatest Volterra painter of the seventeenth century, Baldassare Franceschini, depicting shape with columns; while on the wall of the Church, the magnificent tabernacle, depicting "The Annunciation" by Benvenuto di Giovanni, dated 1466. Also in the center of the platform, the silver and gilded copper reliquary bust attributed to Antonio del Pollaiolo, depicting Saint Ottaviano hermit, also patron of the city of Volterra; then a series of ancient sacred vestments, made of precious fabrics, which accompany the visitor, as in a procession, on his way to the altar.

Back to the Church, before leaving, have a look at the "Enthroned Madonna between Saints Peter and Paul" mentioned in 1545 in the small rural Church of Ulignano by Daniele Ricciarelli da Volterra, better known as "the Braghettone" having dressed the "Ignudi" (Naked) of the Michelangelo Sistine Chapel.